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EUGENE WEEKLY

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Of Mules and Men



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letters

THE VIRUS MUST BE A DEMOCRAT

According to the CDC and other reliable sources, incidences of COVID-19 infections, hospitalizations and deaths are decreasing in direct proportion to inoculation levels. Coincidentally, or perhaps not, communities of progressive, left-leaning, Democratic people (think Oregon, California, Washington, New York) are far more likely to be vaccinated than right-leaning conservative anti-vaccination Republican folks (think Texas, Florida, Mississippi). If these trends continue into the future, it bodes well for our democratic system of governance. You can't vote from the grave.

Tom Arnold
Eugene

ZONING CHANGES WOULD JUST HELP THE RICH

Paul Conte suggests in his Viewpoint column "Housing the Rich" (EW 8/12) that proposed residential zone changes "would quadruple or more the allowable density and dwellings per lot throughout Eugene's neighborhoods."

As Conte correctly observes, such a radical upzoning is "a boon" to predatory investors who will demolish the most affordable rentals to redevelop properties as high-rent apartments.

Many areas of Eugene would then be subject to gentrification, and rentals taken out of Eugene's affordable housing inventory due to demolition and rising rents. The staff's strategy of laissez-faire "free market" based upzoning would provide benefit only to developers rather than producing housing that's affordable to lower income households. We can see the proof in the explosive development and displacement in Portland and Seattle over the last several years.

Conte's analysis reflects the obvious – that economic disparities, not current zoning regulations, exclude people from housing choices in many neighborhoods. Perhaps Eugene planners should reconsider that a "one plan for all neighborhoods" is not the way to go.

I fully support establishing equitable housing with inclusionary zoning measures and by incorporating, as Conte suggests, "expert recommendations to develop multiple, context-based plans for smaller sub areas" that would protect lower income households. Let's base city zoning on evidence, not zealous and misguided attacks on single-family neighborhoods.

Deborah Noble
Eugene

CITY PLANNERS KEEP US IN THE DARK

Almost no one who owns or rents a single-family home in Eugene has the slightest awareness that Eugene city planners have drafted new zoning code that will rip apart many of Eugene's neighborhoods, leaving their destinies entirely to predatory investors. As Paul Conte explains in "Housing for the Rich" (EW, 8/12), investors will maximize profits by replacing smaller, more affordable rental homes with large, expensive multi-plex apartments.

Planning staff have intentionally chosen not to send notices to all affected property owners or renters. Instead, staff have carefully orchestrated the so-called "Middle Housing" project (aka "HB 2001 code amendments") so that vested interests and deregulation zealots have the inside track and are used to create the illusion of meaningful public input.

Staff deceptively described alternative levels of deregulation as removing

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barriers to encourage and incentivize more housing development. When expressing their preferences, most ordinary citizens thought this meant encouraging or incentivizing more housing that low-income households could afford. But in staff's recommended code amendments, all the incentives accrue only to investors who seek to redevelop and gentrify neighborhoods.

Put bluntly, the city planners — who are paid by homeowners through property taxes — are running a faux public process to keep the public in the dark about what the planners are really up to until it will be too late for citizens to be able to have a meaningful voice in the future of our neighborhoods.

Rene Kane
Eugene

LET'S NOT DESTROY A DIVERSE NEIGHBORHOOD

Paul Conte's op-ed in the Aug. 12 *Weekly* "Housing the Rich" is well-informed and spot on. Proliferation of high-rent apartment buildings has destroyed formerly stable, affordable

neighborhoods between the University of Oregon and downtown. Now the city wants to destroy Jefferson Westside, one of the city's most densely populated and economically/racially diverse neighborhoods, by encouraging unfettered development. Funny how such initiatives never seem to apply to more upscale neighborhoods south of 18th Avenue and north of the river.

Alice Parman
Eugene

CONTE GOT IT ALL WRONG

Shame on the *Weekly* for printing Paul Conte's gish-gallop ("Housing for the Rich" *EW*, 8/12). Any of his statements is rebuttable. Space does not permit.

He says, 15th and Olive, oh my! The rent is high! The developers are coming to get us! Oh my!

Look, the guy is a perennial NIMBY. Lives mostly in Sun River or east...

Eugene is a big city. There's 44,000 residential lots averaging more than 6,000 square feet. Ask any landless person or camper whether they would

be happy with 1,000 square feet? 25x40 feet? Free, and unmolested. A large RV might be 8 feet wide, 20 feet long; that's 160. The cost of 1,000 square feet of land is like \$200. Provable.

The home owners are hogging the land with their 6,000 square feet. Let's be honest.

Thank god the Legislature passed HB 2001, allowing duplexes and even, fourplexes, oh my! And they also passed SB 458 that allows partition of our oversized lots. History is a-making, Oregon.

I notice the bubble has peaked. Look at any random property on Zillow. They're goin' down. Yaay!!

Now we'll see, finally, whether allowing duplexes, ADUs, etc. results in higher rents for the bottom 20 percent. Wait for it. The rents will go down.

Todd F. Boyle
Eugene

BUT WHAT ABOUT ALL THOSE EMPTY HOUSES?

Housing crisis in Eugene! Really? How many houses and apartments are currently vacant within the urban

growth boundary and who's keeping track? On my block alone, three affordable family houses have been vacant for several years with no sign that the owners intend to fill them.

Before any more up-zoning approvals are made in Eugene's older residential neighborhoods, the city needs to reveal the truth about currently unoccupied properties. It may be easier to ignore these and cry wolf — Housing crisis! — allowing ever-eager developers to invade quiet, affordable neighborhoods to build new stack-and-pack apartment buildings or fill in single-family lots with additional houses.

This process is not only detrimental to the environment (think of what goes into landfills to clear lots for redevelopment and/or the loss of mature trees), but it also rewards owners who purposefully hold back rentals for what can only be reasoned as financial gain. An auditor could have a field day in uncovering the truth behind Eugene's housing crisis claim — if only we had an auditor.

Christine L. Sundt
Eugene

VIEWPOINT BY MARTY WILDE

Leaving Afghanistan

AFTER 20 YEARS OF OCCUPATION, THE U.S. FAILED TO PROVIDE AFGHANS AN OPTION BETTER THAN THE TALIBAN

The lives lost in Afghanistan demand an accounting from our national leadership. Every counterinsurgency is a battle for the loyalty of the people. Our leaders did not insist on an Afghan government, services or a military worthy of the people's loyalty. We failed in Afghanistan because we did not support an option better than the Taliban. We now see the sobering consequences of that choice.

In 2011, I volunteered to serve in the governance section of the International Military Headquarters, because Afghanistan was turning into a new Vietnam War. The U.S. was again backing a predatory government that did not serve the people. I hoped to help the Afghan people develop ground-level governance that made sense to them.

What I found was an Afghan government that was uninterested in the people's needs or priorities. We supported the Hamid Karzai regime because we thought it looked as a government should, with a powerful "unitary executive" and authority centralized in Kabul. But Afghanistan has no history of a strong central government, nor protections against greed by public officials.

How could the government in Kabul be worse for the Afghan people than the Taliban? The Afghan government routinely extorted bribes and failed to provide basic services. Corruption at every level was rampant. After two decades of abuse and neglect by their government, the people were ready to embrace any alternative — even one as loathsome as the Taliban.

I recall one embassy governance meeting. First, the State Department boasted of its anti-corruption court, which had no cases because the Karzai administration refused to refer them. Then other embassy teams discussed courthouses they had built, though few had judges. Finally, the development agency USAID described efforts to train and support local Afghans in conflict resolution strategies that could be used outside of the formal justice system. This was the only program showing positive results for the Afghan people, but it received little attention because it didn't lead directly to strengthening our corrupt allies in the Afghan government.

At the heart of our failures was unwillingness to accept the necessity of building local capacity with small projects offering real value to the Afghan people, who would then support the government that provided them. We preferred meeting with people who

talked like us and shared our belief in hierarchical governance, not the people actually doing the work in the communities. And, as in Vietnam, we refused to acknowledge when our choices failed the people.

The restrictions on American support also became obstacles. In 2011, if the Taliban attacked a U.S. troop outpost, we could send another platoon out to defend it — a response that cost lives, injuries and \$40 million a year. What we could not do was provide the nearby communities with small-scale water, power and sewer services — costing \$1 million a year — to encourage people to be more invested in our presence and a sustainable future.

The military task in a counterinsurgency is to protect the people from violence. We focused on fielding the most Afghan soldiers and police as quickly as possible, but not as effectively as possible. Shortcuts in training failed to provide sustainable logistics and turned a blind eye toward corruption in their leadership.

While I served, we piloted a cell phone banking system to pay troops directly; otherwise, much of their pay would be stolen by their officers. We churned out Afghan trainees in 16 weeks — about the same time spent on a U.S. trainee — but, unlike U.S. soldiers, the Afghans lacked basic literacy and numeracy. In a region where tribal affiliation was primary, they did not even have a shared identity as Afghans. We put quantity of trainees over quality and appropriateness of training, and we reaped what we sowed when Afghan military members deserted en masse.

What's next for Afghanistan? No government will have the loyalty of the Afghan people until it becomes responsive to their needs, instead of its own interests. I doubt the diverse Afghan people will long tolerate a Taliban regime, either. Maybe a confederal government will arise from the ashes. But in the meantime, the reality may be bloodier as the country devolves from a civil war with "sides" to a more general state of anarchy.

As in Vietnam, our leaders believed that Afghanistan could be remade only in our image, not according to the vision of its own people. The lesson we should take from it is this: We should never again put our troops in harm's way to support a government that its own people do not believe in. ■

Rep. Marty Wilde is a member of the Oregon Legislature and a colonel in the Air National Guard. The views expressed herein are his own and not necessarily those of the Department of Defense or the Department of the Air Force.

Lawsuit Against EWEB Alleges Racial Harassment

LAWSUIT CLAIMS THAT A FORMER EWEB EMPLOYEE WAS SUBJECTED TO DEATH THREATS AND HARASSMENT BASED ON HIS RACE

By Leo Baudhuin

Aformer Eugene Water and Electric Board meter reader filed a U.S. District Court lawsuit against EWEB on Aug. 3, alleging that the company failed to protect him from repeated instances of racial discrimination, including death threats and attempted violence. The complaint claims that this harassment led to financial and emotional harm and asks for compensation for medical treatment and 20 years of past and future wage loss due to emotional harm.

"The employer still has a responsibility to make the workplace safe," says Meredith Holley, the lawyer representing the meter reader, Hogan Mulgrave, in the case. She says there are "a number of ways" EWEB could have worked to protect its employees, and that the lack of protection "created an unsafe work environment, not just for Mr. Mulgrave, but for other Black employees and other meter readers."

Mulgrave, a Black U.S. citizen who immigrated from Jamaica, worked for EWEB from 2010 to 2020. The lawsuit documents a number of instances in which Mulgrave alleges he faced harassment and discrimination based on his race and national origin.

While at EWEB, Mulgrave visited customers' properties to record energy and water use readings. EWEB has an easement on its customers' property, which means employees can legally enter property to make a reading.

In some cases, EWEB installed "smart readers," which allowed employees to make remote "radio readings." At least one EWEB supervisor allowed remote readings for homes that were deemed "dangerous," according to the lawsuit.

The lawsuit alleges that one EWEB customer told Mulgrave they "could shoot [him] on [their] property" in 2018. EWEB did not take action to protect Mulgrave, the document claims.

According to the lawsuit, three other EWEB customers allegedly threatened Mulgrave with a gun when Mulgrave went to their properties to do readings, with two of those customers calling him the n-word. The document claims that EWEB took action to protect Mulgrave by allowing him to do a radio read in the last of these instances "only

after this EWEB customer threatened Mr. Mulgrave with a gun five more times."

In Jan. 2020, Mulgrave read a meter for a house that had a Confederate flag, a Ku Klux Klan flag, a Nazi flag and four "lynching weapons," according to the lawsuit. The document alleges that Mulgrave's supervisor refused to allow him to do the readings remotely. A couple days later, EWEB HR told Mulgrave that "customers would not be required to remove racist symbols from their property in order to receive in-person meter reading services," the lawsuit claims.

"They specifically made an internal determination that the home where there was a Nazi flag and a lynching weapon and a KKK flag did not present a danger," Holley says.

In May 2020, an EWEB customer called Mulgrave the n-word and while holding a switchblade threatened

very attentive to his concerns, really tried to bend over backward to help him," she says. "So that was a stark contrast, to him, between that experience and the race-based attacks that he experienced."

WEB customers also called the police on Mulgrave multiple times throughout his time reading meters, the lawsuit claims, with many of these instances allegedly tied to his race.

Internally, Mulgrave was consistently denied promotions in favor of non-Black candidates with Pacific Northwest accents, the complaint alleges. Toward the end of his time with EWEB, employees who Mulgrave had trained were chosen for promotion over him.

During multiple hiring processes, EWEB's hiring staff allegedly told Mulgrave that his accent was difficult to understand—a claim Holley disputes—and said that they "could train a monkey to do this job"—a racist analogy

WEB 'SPECIFICALLY MADE AN INTERNAL DETERMINATION THAT THE HOME WHERE THERE WAS A NAZI FLAG AND A LYNCHING WEAPON AND A KKK FLAG DID NOT PRESENT A DANGER.'

—Meredith Holley, attorney representing Hogan Mulgrave

to cut off his head, fingers and feet. According to court documents, the customer "repeatedly and angrily" called Mulgrave the n-word—between 30 and 40 times, the lawsuit claims. The customer threatened to kill Mulgrave roughly 10 times, according to the complaint. He also sprayed chemicals on Mulgrave and attempted to light Mulgrave on fire before law enforcement arrived.

The customer was eventually found guilty of a first-degree bias crime and two counts of assaulting a public safety officer.

The lawsuit alleges that EWEB made no effort to support Mulgrave during the trial, nor did it take any action to ensure that its meter readers would be protected from future race-based attacks.

In contrast, Holley says Mulgrave witnessed a person getting hit by a train during his time working for EWEB—an experience that had nothing to do with race. "In that situation, EWEB provided him with counseling, was

historically used to discriminate against Black people.

"He kept trying to get some more experience, to understand what he could do better, to be this exceptional employee and to give everyone the benefit of the doubt," Holley says. "Ultimately, it was the doctors who had to restrict him from work."

In July 2020, Mulgrave was diagnosed with complex post traumatic stress syndrome "from the years of racial trauma he experienced working for Defendant EWEB and Defendant EWEB's refusal to create a safe working environment, free from racial harassment and discrimination," the lawsuit claims. Mulgrave was deemed disabled and incapable of regular work in February 2021.

WEB spokesperson Jennifer Connors says EWEB disputes all of Mulgrave's allegations and is "saddened" he is moving to sue in federal court. "Given there is active litigation, we won't be making additional comments at this time," she writes in an emailed statement. ■

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A New Dawn

DAWN LESLEY ALMOST BEAT JAY BOZIEVICH IN 2014, AND SHE SAYS SHE'S RUNNING AGAIN TO PROVIDE WEST LANE LEADERSHIP

By Henry Houston

The first time Dawn Lesley ran against Lane County Commissioner Jay Boziewich, she lost by 74 votes. That was 2014, and she says she didn't have any political experience before running. But she was preaching about the importance of democracy to her son and was unhappy with the leadership of her Lane County commissioner, Jay Boziewich.

"Elected officials were hesitant to endorse me, and people didn't know if I was credible," she says. "I showed a lot of people that I was credible because they told me, 'It's hard to beat an incumbent,' and lo and behold, he was 17 votes over 50 percent, so it almost went to a fall runoff."

Eight years later, Lesley says she's running for the west Lane County commissioner seat for the May 2022 primary election with the credibility she's earned — likely again against the incumbent Boziewich, who is still in the seat and is the most seasoned commissioner on the Lane County Board of County Commissioners. As the county continues to grapple with issues such as the climate crisis and the rural-urban divide, she says Boziewich isn't providing the needed leadership and is entrenched in partisan politics.

The West Lane County district includes Florence, Veneta, Elmira and Junction City.

"We know the climate models are showing increased flooding, so Florence has a lot of issues potentially facing them," Lesley says. "You don't want someone in a leadership position who spends his free time on a radio show criticizing public employees up and down the list from Kate Brown all the way down, voting against a \$15 minimum wage, voting against an affordable housing plan." Boziewich has a weekly internet radio show called *The Boze Knoze Show*.

Lesley works as an environmental engineer, but she says she doesn't have a solution for everything. If elected, she'd bring together the community to talk with each other in a solutions-oriented way, she says. Boziewich isn't committed to listening to the west Lane County community, she adds, and in fact takes a hardline stance that the government shouldn't provide the people with services.

First elected in 2010, Boziewich is sometimes the lone dissenter at county commissioner meetings under the current left-leaning board. This includes a resolution declaring racism a public health crisis because he said it was virtue signaling, as well as the 2021 budget since county money would go to membership in the statewide Association of Oregon Counties (AOC) and a city of Eugene neighborhood e-newsletter program.

The AOC is a statewide advocacy group that brings together all 36 counties, and Boziewich criticized the funding at a June 22 meeting because he said the organization is not transparent.

"He voted against the budget for the sake of an \$80,000 line item out of an \$800 million budget," Lesley says. "What kind of leadership is that?"

Lesley says Lane County and the city of Eugene are working better together than they have ever before on issues such as affordable housing, but Boziewich is fighting every forward-moving solution.

"I haven't heard him provide a positive solution to anything in eight years," she says. "The last good thing I heard come from that guy was structurally balancing the county's budget." However, Lesley credits County

Administrator Steve Mokrohisky with actually balancing the county's budget so it wouldn't rely on cash reserves to pay for services.

And what Lesley says she's concerned about is the narratives that Boziewich has promoted about state officials governing during the COVID-19 pandemic.

"When Jay Boziewich goes around grandstanding — and I mean, grandstanding — on his radio show calling Oregon Health Authority our 'overlords' making us wear masks to save lives?" Lesley says. "That sort of language has no business in leadership. That's the opposite of responsible leadership when we're facing a pandemic."

Boziewich has changed his tone a bit, taking to social media to recommend people get vaccinated and wear a mask as the Delta variant continues to stress the Pacific Northwest's hospital capacities.

With a recent dire warning from the United Nations' Intergovernmental Panel on Climate Change, Lesley says the county needs to act fast on cutting down on greenhouse gas emissions.

"The county has direct control over emissions from transportation to purchasing departments. I want to roll up my sleeves and work hard to reduce our greenhouse gas emissions but also be resilient," Lesley says. "We need people ready to acknowledge that it's real and work on it."

She adds that the county also needs to start preparing for climate change-related natural disasters, events that could be more than just intense wildfires and heat. "We have to invest in community resilience so people don't get stranded in Florence, so we can have resilient community networks and positive community conversations, thinking ahead, looking ahead, seeing what we can do to reduce greenhouse gas emissions and be more resilient."

The pandemic also showed another issue for the rural community: internet connectivity. Lesley says rural broadband is available mostly for those who have money despite being a necessary utility for businesses, students and for everyday use. "We all saw how the rural schoolchildren and the private citizens suffered with internet issues during the pandemic," she says. "It's time that we recognize that internet access is a basic need — like roads, electricity and telephone service — and I'd like to provide some leadership on that."

But one issue in local politics — as well as national — that was present in 2014, and still is today, is how divisive narratives are, Lesley says. "We have these challenges facing us, and if we can't work together, we're not going to create good solutions," she says.

And west Lane County district voters are tired of party politics, she adds.

"The largest percentage of voters in the district are nonaffiliated and other," she says. "There's a reason for that. There's a very strong independent streak in this district and I respect that and admire that. I said in 2014, and I believe it to this day, that we agree on more than what we disagree on — and people are disgusted with partisan politics." ■



Photo courtesy Dawn Lesley



slant

• If you haven't already seen the *Summer of Soul (Or, ... When the Revolution Could Not Be Televised)*, or if you missed it at the Broadway Metro, then stream it on Hulu. **In 1969 when Woodstock was capturing the country's attention, the Summer of Soul was unfolding in Harlem.** The pictures and sounds were stashed in a basement until now when we finally can see this amazing performance. It's about an hour and a half and worth every minute.

• **Quick shout out to Lane Community College**, which announced a \$150,000 lottery to encourage COVID-19 vaccinations. Also on the horizon, according to LCC President Marge Hamilton in an LCC email newsletter are student account balance forgiveness. She writes that "LCC plans to cancel as much as \$1.8 million in student debt for as many as 2,150 students." And Hamilton says LCC has approximately \$9 million in emergency assistance grants to give students. COVID-19 make you rethink what you are doing with your life? Now's not a bad time to go back to school for a career switch.

• Good news for transparency. On Aug. 12, the Lane County District Attorney's Office ordered the city of Eugene and the Eugene **Police Department** to release body worn camera footage worn during the arrest of Landon Payne. In March 2020, Payne was arrested by EPD during a mental health crisis on an expired arrest warrant related to child support. He later died after being first restrained and Tased by EPD and later kneeled on by Lane County sheriff's deputies. *Eugene Weekly* and the Catalyst Journalism Project filed a public records request for the body cam footage, but it was denied a week later. Reporters Committee for the Freedom of the Press attorney Ellen Osinach helped *EW* and the Catalyst Journalism Project appeal the city's decision. We await the video — which will be edited to blur the officers' faces per current Oregon law — as well as how much money EPD plans to ask for these records.

• **Sierra Pacific Industries (SPI) and Seneca announced Aug. 6 that SPI "plans to acquire Seneca and affiliates."** Seneca operates a 175,000-acre tree farm, sawmills and a biomass cogeneration plant that is located off Hwy 99 in northwest Eugene. According to the press release, SPI manages more than 2.1 million acres of timberland in California and Washington. The release says, "The transaction is subject to continuing due diligence and customary regulatory approvals, with the sale expected to close by the end of the third quarter 2021." Meanwhile, Lane Regional Air Protection Agency (LRAPA) plans to host a community meeting on Seneca's wood-fired electrical cogen plan at 6 pm Wednesday, Sept. 8, at the Eugene Public Library in the Bascom-Tykeson Room and on Zoom. According to LRAPA, if the new owner were to "change processes at the plant, then that could result in a new CAO [Cleaner Air Oregon] potential health risk analysis of emissions."

• The board members of the **plucky startup newspaper Highway 58 Herald** "are planning a huge multi-family parking-lot sale" 10 am to 4 pm Saturday and Sunday, Aug. 28 and 29, on the corner of Highway 58 and River Road in Oakridge. The sale will benefit the digital news site that was newly accepted to the Institute for Nonprofit News. Check them out at Highway58Herald.org.

• **Despite the welcome Monday night drizzle, we keep hearing of brush fires popping up across the Eugene-Springfield area.** We don't know how many or how often these fires pop up, and when we asked the Eugene-Springfield Fire Department *EW* was told to file a public records request. Still, this is a good reminder to be prepared if you live near dry vegetation and make smart decisions — meaning don't throw your cigarette out the window, don't light any campfires and for the love of all that is good in the world don't have any gender reveal parties.



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Horse Whisperer

A local man's passion for training equines followed him through life BY TAYLOR PERSE

Agustin Cisneros was nine years old the first time he rode a horse and rounded up cattle. He was in Mexico, on his grandfather's ranch near Guadalajara when his father placed him on a horse and told him to go lead a group of cows into a field.

"My dad said, 'OK just ride this horse and take these cows to this field.' And you just figure it out," he says.

Cisneros says he was terrified, but he quickly learned that the horse knew what to do and where to go. So he learned from the horse how to herd cattle, and in a few weeks, he learned to love it. Now, decades after a horse taught Cisneros how to ride for work, he now teaches the horses, training them for other riders.

He works out of a barn in Pleasant Hill. When I go to meet him, he is in a round pen, wearing a cowboy hat, jeans and a brown T-shirt, standing surrounded by about 10 horses — four of them are stallions and several are mares. They stand still as he methodically hoses each one off in the evening of a 103 degree day.

They are not all his horses. Cisneros only owns three horses — well, two horses and a mule. The others are horses that he is currently training. Self-effacing, he describes himself as a horse whisperer. His effect on them is evident by their stillness as he makes his way across the round pen.

People send their horses to Cisneros and explain what they want the horses to be trained to do. Often, he works with green horses, which are horses with little to no training. After months of diligent work, Cisneros returns the horse to its owner. He says he is proud when he meets the needs of the horse owner.

"That is my favorite part of training," Cisneros says. "When someone comes to me and says, this is what I want."

After first learning how to ride a horse when he was nine, Cisneros spent the next years of his life working with the horses and cattle on the ranch. In Mexico, he explains, riding horses is not a hobby, it's work — part of making a living.

"In Mexico, the horses are for work," he says. "When I was there I used my horses every single day to run the cows."



SAMSON THE MULE AND AGUSTIN CISNEROS

Photos by Todd Cooper

Horses were in Cisneros' everyday life until he was in his teens and moved to Oregon. It was no longer practical for him to have horses. In Mexico, he explains, when you acquire a horse, it then lives in a field and gets put to work. In the U.S., if you don't own property, you have to buy the horse and then pay to board it somewhere.

"I mean, you start from the ground," Cisneros says, reflecting on when he moved to the U.S. "You don't have anything. When I was in Mexico I was always with horses, and when I came over here I wasn't with horses for 20 years."

After those 20 years went by, Cisneros says he wanted to start working with horses again, rekindling his childhood love for the animal and the hard work that comes with it. He got an Andalusian cross named Speedy, and trained him. Cisneros says he even trained Speedy to sit and lie down.

"I told my wife I taught him this so that when I get old I can just get right on him," he laughs. He has since sold Speedy.

Now, Cisneros has his two horses and a mule. Mules, a cross between a male donkey and a female horse, are similar to horses in size, though their ears are generally larger and their faces are longer. Cisneros says one of the biggest differences between a mule and horse is that horses are smarter and easier to train. Mules can be stubborn.

"That mule did not have brakes," he says, recalling his first times riding his mule, Samson. "Now I can take him to the parade and my kids can ride him. He does great with me."

When he isn't training horses, Cisneros rides Samson in parades and fairs. He also enjoys cattle roping on his brother-in-law's farm. He takes both Samson and his horse Bucky out to do it.

Cisneros gets out a long, bunched up braided cowhide rope and demonstrates how far the rope can fly and how precise it needs to hit the target, by aiming at a car tire. He swings the rope with ease.

Cisneros was taught horses were for work, and they are, he says, but they also make great companions. The work it takes to train them has remained his passion.

"Horses make me happy because, when they first come to me, you can hardly touch their ears or do anything with them. With Samson, I worked on him and now he lets me touch his ears," Cisneros laughs. "They used to be wild, and now anybody can handle them." ■

‘Bison Know Best’

My Brothers’ Farm is using its bison to center soil health and sustainable farming

BY LEO BAUDHUIN

Austin Larson, one of the three eponymous brothers of My Brothers’ Farm, lives and works on a 320-acre plot near Creswell and Pleasant Hill. Although drier after the summer’s heat wave, the farm is home to an array of flora — including hazelnut and apple orchards — a green riparian zone and, among other animals, herds of pigs and bison. The animals play a huge role in restoring the farm’s soil quality and managing the property.

In 2013, Larson and his brothers decided to farm the land along the Coast Fork Willamette River, where they had grown up. They soon learned that 50 years of ryegrass farming left the soil acidic. “Conventional agriculture puts an emphasis on this year’s crop,” Larson says. “They don’t really value soil health.”

But Larson and his brothers saw soil health as a priority. After some research, they decided the best way to restore the farmland was through organic farming and animal grazing. The farm also uses its animals for meat. “We looked in the U.S.,” Larson says, “and saw the number of cows in this country and decided that there’s too many cows here.” Cattle farmers largely try to emulate the grazing patterns that bison follow naturally, he says — and bison are healthier as meat.

While cows tend to spread out across their pasture, Larson says the bison will stick together and graze as a group. This allows the farm to more easily target specific areas as it focuses on soil restoration. “They move in the field the way that you would want to manipulate them to,” says Becca Bauermeister, who is Larson’s partner and works on My Brothers’ Farm. “They’ll just do it automatically as a group.”

Larson says part of the goal of bison farming is to maintain their autonomy and to breed “for an animal that doesn’t need us.”

“Bison know best,” he says. “They’ve been around longer than us.”

Larson began with 12 bison in 2014 and now watches a herd of just under 50. Members of the farm swing by the Western Bison Association’s annual show and sale every other year to add a couple new calves and prevent inbreeding in the herd.

Bauermeister says the connection with the WBA — and



THE BISON HERD AT
MY BROTHERS’ FARM
NEAR CRESWELL

Photo by Bob Keefer

the NW Bison Association — helps the farm find mentorship and build community with other bison farmers.

Aside from the show and sale — and the times when Larson brings the bison into a more enclosed space for vitamins, pregnancy tests and ear tagging — the herd is largely left to its own devices.

“Our first year, we built them a shelter, and they did not go in it,” Bauermeister says. “They don’t want it.” She says she’s realized how independent and intelligent the bison are over the years. “They tell you if they’re pissed,” she says, “and they tell you when they’re happy, too. And they are pretty respectful. We try to maintain that bubble, six feet. We don’t get in your bubble, you don’t get in ours for safety.”

Rather than herding the bison between pastures, Larson says he opens the gate, and the bison are ready to go. “Like the saying goes, it’s easy to get a buffalo to do what a buffalo wants to do,” he says. The animals on

Larson’s farm are technically bison — buffalo are entirely different animals that are native to parts of Africa and Asia — but the terms are used interchangeably across the U.S.

Larson says the bison are only part of My Brothers’ Farm’s work to foster healthy soil. It’s a process that will take many years, he says, but the brothers are also trying to plant crops and grasses that can thrive in acidic soils. Outside of the fields, the farm is working to plant native trees and shrubs along the river as part of a restoration project.

“It’s easy for us to make decisions sometimes because that’s what we’re trying to do, build healthy soil,” he says. “The way to do that is with healthy plants, and we realized we’re not going to get anything to grow here that doesn’t want to grow here.”

These practices are largely based on Indigenous land management strategies, Larson says. Bauermeister says she’s interested in figuring out how the farm can use its resources to best support Kalapuya people living in the Willamette Valley today, but she’s still working out the best way to do outreach.

“These buzzwords that we’re having around no-till and all this stuff, we’re just rebranding Indigenous farming,” Larson says, “We could learn a lot just looking at how cultures used to farm in this modern age of information and technology. We could use that information and technology to do a lot of things, but it’s not being utilized on the scale that it needs to be utilized.” No-till farming is an agricultural technique that avoids mechanically turning over the soil to increase nutrients and prevent erosion.

Larson says it’s harder to implement these soil-first practices on a 10,000-acre farm. “I think farms are getting too big,” he says, “and so the connection that people have with the land is dissipating. I think we need more farmers, and we need to emphasize soil health more than anything else.”

Bauermeister says she’s grateful for the support My Brothers’ Farm has gotten from Eugene and surrounding communities in the southern Willamette Valley. “It’s important with the farm and other farms of our size to support that small, local agricultural system,” she says, “because I think that brings power back to the community.” ■

My Brothers’ Farm has a stand at the Eugene Farmers Market on Saturdays. For more information, visit MyBrothersFarm.com.

AUSTIN LARSON AND BECCA BAUERMEISTER
KEEP BISON TO IMPROVE THE FARM’S SOIL

Photo by Bob Keefer



PETS PHOTO CONTEST WINNERS

Thank you for filling our inboxes with your pet pics

BY CAMILLA MORTENSEN AND TAYLOR PERSE

“It’s been a rough year,” we whined. “COVID, climate change and wildfires got us down.”

And just like everyone else we know on social media, we basically said, “Send us photos of your pets to cheer us up.”

And you did. For the past two weeks, instead of the usual overabundance of press releases for CBD products, offers of free beer samples, updates on COVID cases and the latest crime news our inboxes have overflowed with fluffy goodness (and at least one duck).

We sent the photos to our staff and interns to judge the winners, and it was hard. Winners were: Cutest: Molly the Chihuahua mix; Unconventional Beauty: Björn the alpaca; Best Dressed: Mama and Benny the pitbulls in sunflower and pumpkin costumes. (Because we want you to have some of the fun we had, we’ve uploaded all the images to an online gallery at EugeneWeekly.com.)

And but it wasn’t just the photos, it’s the stories you sent with them — stories that pulled at our heartstrings.

There was Annapurna, the “sassy crankypants” kitty who “left this world with the same fight that she lived it,” and Howard the Boston terrier service dog who has saved his person “time and time again. Even if he doesn’t win this contest, he has won my heart.” And rescues such as Barry Licksalot Cameron, and adorably droopy Squishy, who was rescued off the streets by Northwest Dog Project after being pepper sprayed, and Merlot the 1.9 lb rescue cat who can’t retain heat and wears hand-knit sweaters. Then there were the frosted-faced older dogs, who kill us every time with their grey-haired, boopable snoots.



Molly

Björn

Mama & Benny

And if they weren’t pulling at our hearts they were making us giggle — a passel of pugs wearing ribbons, dogs in cowboy hats, dogs dressed for Pride, corgis in top hats, cats in tulle, cats looking in the mirror, hiding in closets and sitting in weird ways and in weird places — like “the asshole box.” And so many photos of cats pondering their “ineffable effable/ effanineffable/ deep and inscrutable singular Name.”

And not to piss off the cat people, but let’s end on the just plain awesome dogs: golden retrievers being floppy, Havanese climbing peaks, pitbulls in hats and bandanas, dogs with undershot jaws and crazy eyes, all the wild wonderfulness that are pets.

Thank you readers, we needed that. ■

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The Cuthbert will follow state, local guidance related to COVID-19. Any updates to shows will be available on our website, thecuthbert.com, and ticket-holding patrons will be informed of any changes via their email used on TicketsWest.

what's happening

Steve Prefontaine was fire on the track, a charismatic man who made track and field the happening sport in Eugene in the 1970s. As another **Prefontaine Classic** convenes at Hayward Field on Saturday, Aug. 14, it's worth noting the humanity of the man — especially in his interactions with children — who died 46 years ago in a single car accident in this city. Tom Jordan, whose biography of Prefontaine (*Pre!*) first came out in 1977, inserted a story from Jane Fleener. She spoke of a benefit dinner for a 14-year-old boy who lost his leg in a motorcycle accident. The kids flocked to Prefontaine, and the runner volunteered to stay and serve spaghetti dinners. "Serve he did — for the rest of the day!" Fleener recounted. Anita Johnson, co-owner of *Eugene Weekly*, recalls once sitting in a room with Prefontaine while he was interviewed by a group of kids for a class project. The kids grilled him on what he ate for breakfast and other topics. One child later asked, "Pre, how do you spell oatmeal?" He slowly spelled it out for the child. Steve Prefontaine would have been 70 years old this year. Beyond the fire on the track, it's the humanity that endures.

The Prefontaine Classic starts at 12:40 pm Saturday, Aug. 21 at Hayward Field with the men's triple jump and the women's pole vault. It ends at 2:50 pm with the Bowerman Mile.

Ticket information is at GoDucks.com. — *Dan Buckwalter*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ART EXHIBITS

Eugene Biennial Award Winners: One Year Later (thru Aug. 21), Karin Clarke Gallery.

Imagery Overload (thru Aug. 27), Maude Kerns Art Center.

Ghost Rider: Performing Fugitive Indigeneity (thru Aug. 29), Ditch Projects, Springfield.

Linda Devenow Featured Artist - August Online Exhibit (thru Aug. 31), PhotoZone Gallery, PhotoZone-Gallery.com.

A Retrospective of Cuban Printmaker Belkis Ayon (thru Sept. 5), Schnitzer Museum. \$5.

James Kirk - A Celebration of Life (thru Sept. 5), River Gallery, 184 S. Main Street, Independence.

From the Stave to the Dowel: Asian Hanging Scrolls (thru Sept. 18), White Lotus Gallery.

The Black Lives Matter Art Exhibit (thru Nov. 21), Schnitzer Museum.

Studio 7 reopening. More info at Studio 7 Facebook.

Schnitzer Museum of Art, JSMA.UOregon.edu.

FILM

Films at Broadway Metro. More info at BroadwayMetro.com.

Heritage Broadcasting Service (Eugene) has 146 titles to choose from, including recent additions *Abu Haraz*, *6 Generations*

and *The Art of Time*. More info at HeritageTac.org.

GATHERINGS

Gathering and Free Summer Lunch Program for youth 2-18 years (thru Aug. 27, 10am-2pm for gathering, 11:30am-12:30pm for lunch), Mims House, 330 High St. More info at NAACPLane-County.org.

Al-Anon meetings throughout Eugene. More info at AlaNonLaneor.us.

Chess & Chai daily at International Brew, 876 Lawrence St.

Job Search Help by appointment at the Eugene Public Library. Call 541-686-7985 to schedule.

HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon

Edition (thru Sept. 13). More info at EugeneYMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmFor-everStrong.com.

Workout classes at Evolve Fitness Studios. More info at Facebook.

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at WestLane-Fitness.com.

Yoga & Workout Classes at Yoga West Eugene. More info at YogaWestEugene.com

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit VistaPsych.com for more info.

KIDS/FAMILY

Bilingual Story Walks w/ Eugene Public Library: *Thelma the Unicorn/Telma el Unicornio* in the park at Petersen Barn Community Ctr. More info at 541-682-5450 or at Eugene-or.gov/library.

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event. Register at Eugene-or.gov/library. More info at 541-682-5450.

Nature Exploration Adventure Teams (NEAT) Camp (thru July 16). More info at MNCH.UOregon.org.

Summer On The Hill w/ Oak Hill. RSVP at OakHillSchool.net

Summer Reading Challenge ("Reading Colors Your World") w/ Springfield Public Library (thru Aug. 21). More info at WhereMinds-Grow.Beanstack.org.

Summer Reading for All Ages: Free Books and Book Bingo (thru Aug. 31), all Eugene Public Library locations.

The Emerald Art Center Presents the 2021 Dotty & Frank Light Family Summer Youth Art Camp (two camps in August). RSVP at EmeraldArtCenter.org.

Registration for Willamalane summer events, Willa-malone.org.

RECREATION

Card games at High Mountain Poker. More info at

541-485-0090 and at HighMountainPoker.com.

THURSDAY, AUGUST 19

ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Artistic Encounters, noon-1pm, Kesey Square.

FILM

SpringFilm: *Robin Williams: Come Inside My Mind* Live Stream and Film Discussion, 6:30-9:30pm, Springfield-or.libcal.com.

Hearing Voices and Different Realities Discussion and Support Group, 10-11:30am, Alton Baker Park.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Self-Guided Sketching, 4-8pm, Museum of Natural and Cultural History.

Arts & Tech Summer Camps, 1pm-5pm, Emerald Art Center.

MUSIC

Agate Street Quartet, 6pm, UO Museum of Natural & Cultural History.

The Porch Band, 6pm, Territorial Vineyards.

John Shipe, 6:30pm, McKenzie General Store.

Thursday Night Down Beat, 6:30pm, Mac's Restaurant & Nightclub.

The Elena Leona Project, 7pm, beergarden.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

RECREATION

541-485-0090 and at HighMountainPoker.com.

SPECTATOR SPORTS

Eugene Emeralds vs. Everett Aquasox, 7:05pm, PK Park. Tickets at MiLB.com

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

GATHERINGS

Adult Activity Kit: Plant fall/winter vegetables, 10am, all Eugene Public Library locations.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3pm, Transponder Community.

Willamette River Festival, WillametteRiverFest.org.

KIDS/FAMILY

Family Fun in the Sun, 11am-4pm. Register at MNCH.UOregon.edu.

LECTURES/CLASSES

Arts & Tech Summer Camps, 1pm-5pm, Emerald Art Center, 500 Main Street Springfield.

Expression Through Art (via Zoom), 4pm-5pm, Online. \$15.

LITERARY ARTS

Little Wonders: Museum Fun for Preschoolers, 10:30am, Online.

MUSIC

JoAnne Broh, 6pm, Territorial Vineyards And Wine Company.

Inner Limits, 6:30pm, Mac's Nightclub & Restaurant.

Greg Nestler Band, 6:30pm, Silvan Ridge Winery.

Acoustic Etouffee, 7:30pm, PublicHouse.

The Survivors band, 8pm, The Embers.

SPECTATOR SPORTS

Eugene Emeralds vs. Everett Aquasox, 7:05 pm, PK Park, 2800 Martin Luther King Jr Blvd Eugene Oregon.

RECREATION

Friday Night Hold 'Em, 5pm, High Mountain Poker, 1020 Green Acres Rd Suite 13.

Friday Night Writes: Quarantine Edition, 6pm-9pm, Online. FREE-\$15.

Swingin' Summer Night... Let's Party!, 6pm-10pm, Shadow Hills Country Club, 92512 River Road. \$125-\$1000.

Bingo with Elliot and Chad, 7:30pm, Viking Braggot Brewery, 520 Commercial St.

SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at BlueCliffZen.org.

SATURDAY, AUGUST 21

COMEDY

Stray Cast Improv, 10am, Kesey Square.

Laugh Track Town USA#31, 8pm, First National Tap-house, 51 W Broadway.

DANCE

90s vs 2000's Summer Dance Party, 10pm-2am, Blairally, 245 Blair Blvd. \$5.

FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave between High & Oak streets.

Eugene Saturday Market, 10am, Park Blocks, 8th Avenue and Oak Street.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hwy.

GATHERINGS

Willamette River Festival, Willamette River in

Eugene-Springfield, 454 Willamette Street #218.

KIDS/FAMILY

Storytime in Washington Park w/Eugene Public Library, 10:30am, Acorn Park. Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

LECTURES/CLASSES

LEGO® Flamingo Make and Take, 2pm-3pm, Bricks & Minifigs Eugene, 780 Blair Boulevard. \$6.

MECCA Block Print Workshop, 4-5pm, 5th Street Market Alley.

MUSIC

Eugene Saturday Market Main Stage: Ashley Woods, 10am; Seth Kaminsky, 11am; Richard G & MaBeat, noon; Conflicts with Caribou, 1pm; Amy Jones, 2:30pm.

Greg Nestler, 4-5pm, 5th Street Public Market.

Motown Lives! 6:30pm, Mac's Restaurant & Nightclub.

Muddy Souls, 6:30pm, McKenzie General Store.

El Borko Surf! Duo, 5th St Market, 7pm.

Old Dominion w/ Caitlyn Smith, 7pm, Les Schwab Amphitheater.

Corwin Bolt & the Wingnuts, 7:30pm, beergarden.

The Survivors Band, 8pm, The Embers.

RECREATION

Yoga, 10am-11am, Edgewood Pool, 4530 Mill Street. \$10-\$15.

2nd Saturday Trivia, 7pm-9pm, Viking Braggot Brewery, 520 Commercial St.

SPECTATOR SPORTS

Prefontaine Classic, 12:30pm, Hayward Field, 1580 E 15th Ave.

Eugene Emeralds vs. Everett Aquasox, 7:05pm, PK Park. Tickets at MiLB.com

Ka'ila Ferrell-Smith at Ditch Projects

PAINTINGS AND ACTIVISM MERGE IN A SHOW
CURATED BY THE ARTIST

by Ester Barkai

Ka'ila Ferrell-Smith is an activist and an artist, though not always at the same time. For eight years she canvassed door to door as a climate activist, and during that time she did not make art. A member of the Klamath Modoc tribe, her activism focuses on land and civil rights of Indigenous people. *Ghost Rider: Performing Fugitive Indigeneity*, curated by her and showing through Aug. 29, features 27 paintings from her *Land Back* series and a separate exhibit titled *Umbo Room*, which comprises protest art made by different artists and is meant, she says, to educate.

Ferrell-Smith grew up in Springfield not too far from Ditch Projects, the gallery that's hosting her exhibit. She lived in Portland for 18 years. Then three years ago she retreated to the former Klamath Reservation in Modoc Point, next to Upper Klamath Lake.

She describes it this way: "I've removed my labor from the urban center focusing my conceptual practice of performative painting with the land. This performance of refusal and flight is rooted in learning decolonial modes of resistance and freedom from my ancestors and contemporaries."

When it comes to partisanship, she is not aligned with either the left or the right. She says the Green New Deal is not green. Lithium is central to making electric cars, but it poses a risk to the land of Native people, and for this reason she is against the mining of lithium at Thacker Pass, Nevada.

Thacker Pass is also the site of a 19th century massacre committed against the Paiute people. According to a July 29 Associated Press article, tribal members believe that building a mine where their ancestors were massacred would be equal to building it over Arlington National Cemetery.

Ferrell-Smith currently has 27 paintings in *Land Back*, but her goal is to have 50 in total. Since her art is inspired by her life, she expects future paintings to reference her protest of the mining of lithium and her opposition to the Green New Deal. She recognizes this may not be a popular stance but her first priority, she says, is to help protect land of Indigenous people.

Activist art is a genre of contemporary art, but Ferrell-Smith is influenced, in terms of style, by the Dadaists. Their use of collage, incorporating popular images and words into imagery, were techniques that went against the status quo of art making of the day, and the movement is historically associated with the opposition to World War I.

Ferrell-Smith says someone once called her an abstract landscape artist. And she's cool with it if I want to refer to her that way too. I don't think I would have come up with that description on my own. Her work is more abstract to me than landscape. But I like the label for its emphasis on land, which is so important to her art making, activism and way of life.

Besides addressing land as subject matter in her artworks, she uses it as medium: Painted Hills wild red, Klamath charcoal and white chalk. The white chalk she employs was harvested by her paternal grandmother too, for use as medicine.

"Off the Ground" is an artwork that takes place on the artist's birthday, which she likes to spend camping in the Modoc National Forest. She says this one day started out sunny and then began to turn. She took down camp as the clouds and thunder rolled in. The bird depicted in the upper right of "Off the Ground" references a thunderbird petroglyph as well as what looked to her like a thunderbird in the clouds that day.

The lightning storm that ensued, she says, resulted in a forest fire.

Given the seriousness of the subject matter, it may surprise you to learn that her approach to making art is to have music going and movement and play. Rather than tackling one artwork at a time, she paints in multiples. Adding layers of gray, colors in the form of aerosol and then stencils, she moves from painting to painting working instinctually. The result is a personal language and space in which all things, abstract and natural, have equal weight. ■

Ghost Rider: Performing Fugitive Indigeneity runs through Aug. 28 at Ditch Projects Gallery, 303 S. 5th Avenue #165, Springfield. Hours are noon to 4 pm Friday through Sunday and by appointment; for more information see DitchProjects.com.

"Hatha Yoga for a Healthy Summer" at The Emporium, Veneta, 6:30-8pm, The Emporium Veneta, 87980 Territorial Hwy, Veneta.

LITERARY ARTS

Rainbow Reads, 6pm-8pm, Online.

TEENS

Tween and Teen Craft Kit, 10 am, Eugene Public Library, 100 W 10th Ave.

UNCATEGORIZED

Monday Night Texas Hold 'Em, 7pm, High Mountain Poker, 1020 Green Acres Rd Suite 13.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOFC, 92.7 FM

TUESDAY, AUGUST 24

ARTS/CRAFTS

Artistic Encounters, noon-1pm, Kesey Square.

FARMERS MARKETS

Tuesday Farmers Market, 10am, Park Blocks, 8th Avenue and Oak Street.

GATHERINGS

Burrito Brigade, 11am-4pm.

More info at BurritoBrigade.org.

Weekly give-away of free

stuff w/ Ward Ricker, 11am,

Rent-A-Shop Maxi Storage,

Unit 187. Call 541-650-4662.

HEALTH

Occupy Medical, noon-4pm,

1717 Centennial Blvd, Spfd.

LECTURES/CLASSES

Yoga at the Wine LAB,

10:30am, The Oregon Wine

LAB, 488 Lincoln Street.

\$25.

MARKETS

Whiteaker Community Mar-

ket, 11am-4pm, 4th & Blair

at Scobert Park.

MUSIC

Emily Sangder, 9-11am, 5th

Street Market Alley.

Kenan Dorn, 2pm, Viking

Braggot Brewery, 520 Com-

mercial St.

Brian Cutean, 5pm, 118

Merry Lane. \$10-\$20.

RECREATION

2021 Butte to Butte, 8am,

Park Blocks, 8th Ave. and

Oak St.

Brewers Guild Bingo, 3-6pm,

Covered Bridge Brewing

Group in Cottage Grove

(weather permitting; more

info on Facebook).

SPECTATOR SPORTS

Eugene Emeralds vs.

Everett Aquasox, 7:05pm,

PK Park. Tickets at MiLB/

Eugene.

SPIRITUAL

Zen Meditation, 4:30pm,

Blue Cliff Zen Ctr, 352 W.

12th Ave.

Eugene Insight Meditation

via Zoom, 6:30pm, Eugene-

Insight.com.

MONDAY, AUGUST 23

KIDS/FAMILY

Kids Craft Kit: Dragon

Noisemakers, 10am, Eugene

Public Library, 100 W 10th

Ave. FREE.

LECTURES/CLASSES

Lunchtime Meditation,

noon-12:30pm. More info

at MeditateInEugene.org.

FREE-\$3.

Learn to Meditate, 6pm-

7:30pm, Online. FREE- \$10.

SPECTATOR SPORTS

Eugene Emeralds vs.

Everett Aquasox, 7:05pm,

PK Park. Tickets at MiLB/ Eugene.

WEDNESDAY, AUGUST 25

KIDS/FAMILY

Storytime w/ Springfield Public Library, 10-10:30am, WhereMindsGrow.org.

Online Storytime w/ Eugene Public Library, 10:30am, Facebook.com/EugLibrary/ Live.

Family Storytime in July and August, 10:30am, Eugene Public Library Facebook.

Outdoor Bilingual Family Music with Evan & Vanessa, 10:30am-11:30 am, Springfield Public Library, 225 5th St Suite 301.

Babywearing & Bailingo: Dance w/ your Baby in the Park!, 11:30am-1pm, Emerald Park Community Ctr.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Arts & Tech Summer Camps, 1-5pm, Emerald Art Center, 500 Main Street Springfield.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, Transponder. Community.

MUSIC

Jazz & Variety, 6:30pm, Mac's Nightclub & Restaurant.

Oakway Center Riffle, 5:30pm.

Mary Bue, 6pm, Sam Bond's Garage.

HipBillys, 7pm, PublicHouse.

RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave.

Wednesday Night Freeze-out, 7 pm, High Mountain Poker, 1020 Green Acres Rd Suite 13.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, Eugeneln-insight.com.

THURSDAY, AUGUST 26

LECTURES/CLASSES

Arts & Tech Summer Camps, 1pm-5pm, Emerald Art Center, 500 Main Street Springfield.

Fitz and The Tantrums, Britt Music Festival, 7:30pm.

Roosters Blues Jam, 6:30pm, Mac's Nightclub & Restaurant.

RECREATION

SUP Yoga (Stand Up Pad-
dleboard), 5:30 pm, Autzen

Stadium, 2700 MLK Jr. Blvd

Eugene Oregon. \$40 - \$105.

Tuesday Omaha Nights, 7pm, High Mountain Poker, 1020 Green Acres Rd Suite 13.

SPECTATOR SPORTS

Quality Trivia, 6:30pm-
8:30pm, Viking Bragot

Brewery, 520 Commercial St.

read us online at
eugeneweekly.com

classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: CALL 541.484.0519 EMAIL classy@eugeneweekly.com WEB classifieds.eugeneweekly.com
WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

BULLETIN BOARD

Announcements

AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlanear.org

AUG.15,* 2021; 7a.m. The TaLiBon, just Captured Afghan's 2-Largest Cities!! NBC* Reported that=> US Military OFFicials are SurPrised!!! WeLL, Justin Martyr, West 11th Ave. Eugene, was ZERO SURPRISED!! These US Generals are NOW PROVEN to be MORE STooPUD than is this, 10th Grade Drop Out, from an ABUSIVE/Chi-MoLestEd Kid Hood!!!! I have NOW PROVED that *J.M. KNOWS THE WORLD* BETTER than USA MilTary Generals!!! Next Move, is=> AOID in the Faces of YoungGirLs!!! WooWoo to Semile JOE Biden!!!* ***JUSTIN.JAMES.MARTYR @ GMAIL .COM**

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

Wanted

WANTED - Wanted old T.Vs., Microwaves, Air Conditioners, CDs and DVDs. (541)337-0674. Can pickup if there are 3 or more items

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

FOR SALE

Pet/Supplies

BENGAL PIXIEBOB Kittens - very exotic, lots of spots Blue Leopard. 1 girl, \$900, 2 Bob Tailed boys, \$850. First shot and wormed. 541-643-9351. Text for pics.

MUSIC/ENTERTAINMENT

Lessons

MUSIC LESSONS AT HOME: 1st lesson is free! \$25/forty-minutes Call Rachel at (541) 337-9567 MusicLessonsEugene.com

VOICE, PIANO, GUITAR, UKULELE AND SONG WRITING LESSONS. All ages and levels of experience. Call Elizabeth at (707)774-5226

EMPLOYMENT

Help Wanted

EUGENE SATURDAY MARKET is taking applications for a General Manager. This is a full time position. Visit <https://www.eugenaturdaysmarket.org/employment-opportunities/> for a full job description and application.

HOME SERVICES

Hauling

WARD RICKER JUNK REMOVAL You don't want it? I'll take it away! Responsible, Environmental, Affordable. (541)650-4662

Landscape

JUST YARDS, YARDS AND MORE YARDS

Mowing, Edging, Weed Eating-Flat Rates. Pruning-hourly. Boomer 541-214-7192

PROFESSIONAL SERVICES

Attorney/Legal

DIVORCE \$130. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

MARTINEZ LAW OFFICE. Offering legal services related to divorce, custody matters, protective orders and landlord-tenant issues. Reasonable rates and payment plans available. Available at (541) 632-3628 or attnymlm@gmail.com

RENTALS

Rooms for Rent

COMFORTABLE LARGE A.C. ROOM! Private bath. Excellent Springfield location. Call between 4-7pm (541)345-1678

AUTOS

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6628



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503

www.green-hill.org

88530 Green Hill Rd

Meet handsome senior gentleman, **Oliver!** He's a 12-year-old Chihuahua pup with tan fur and cute pointy ears! He is looking for a loving family to spend his days with. He would make a wonderful walking companion around the block and cuddle buddy every night on the couch. Volunteers love how sweet he is and that he enjoys getting attention!

He is a huge lover of cheese and giving kisses to his people. A volunteer mentioned, "I love the way he enjoys sitting on my lap watching the world go by." Oliver should be the only pet in the home so get can get all the attention he deserves. He is a super friendly dog so he would do well with children as long as they can be gentle with him. Oliver weighs between 9 to 13 lbs and is neutered, microchipped and up to date on vaccinations. Oliver will give a family lots of joy and love!

Open 7 days a week 11am-6pm



Oregon Coast Humane Society

Pet of the Week!

www.oreoncoasthumane.org

SEDONA IS A SPECIAL NEEDS CAT

Sedona is a sweet, dainty girl weighing in at 5 pounds. She is ten years old and was returned to the shelter after failing to thrive. Medical testing showed that Sedona has hyperthyroid, a condition that will most likely stay with her throughout her life. This is managed with medication so Sedona will require daily meds to keep her healthy. She is one of the most loving cats in the shelter. She can be cat-selective, but adores all humans. If you're interested, please fill out an application at www.oreoncoasthumane.org.



2840 Rhododendron Dr. Florence, OR (541) 997-4277

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



SNOOPY

Breed: Terrier/Shepherd
Age: 3.5 months
Weight: 20 lbs. and growing
Oh, Snoopy! He is quite the cutie! (Look at that face!!!) This sweet boy is potty trained and crate trained in his current foster home. He has also begun learning basic obedience commands. Snoopy likes everyone he meets, and is interested in cats though he hasn't had much contact with them. He loves to play with his toys, and is super affectionate. Being a growing boy (medium to large fully grown), he doesn't know his own strength or just how big he is. When Snoopy is excited, he tends to jump, and is learning that not everyone likes to be jumped on. Though he is being trained to be more polite, we know that will take time and commitment from his forever family. We recommend a home with older children simply because Snoopy can easily knock over the little ones with his boisterous and excited jumping. It's all in good fun, as he is quickly learning how to be a gentleman.

www.facebook.com/WigglyTailsDogRescue

Hannah Clotere

Real Estate Broker • 541-543-9345

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HEAR YE, HEAR YE!!
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exposure a photo sharing space



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Baby, #eug #eugene#eugeneoregon #rescuedog #adoptthecropped #dontbullymybreed #summer
#ewexposure

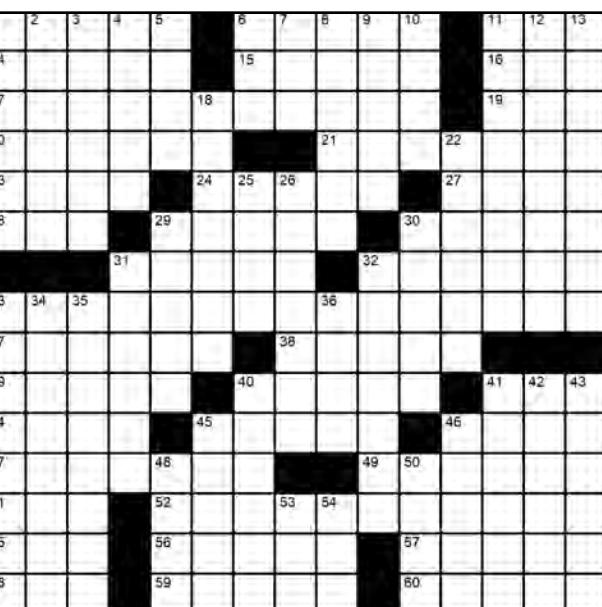
USE THE HASHTAG # EW EXPOSURE FOR A CHANCE TO BE FEATURED IN EW.

Jonesin' Crossword

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Across

- 1 Raises, as children
- 6 "___ Paradise" ("Weird Al" Yankovic song)
- 11 Acad. or univ.
- 14 Former inmate
- 15 Expensive drive in Beverly Hills
- 16 Nail polish target
- 17 Billy Idol song about Italian ice cream?
- 19 Gp. with many specialists
- 20 BLT ingredient
- 21 Jotted down
- 23 Manipulates
- 24 Repair bill item
- 27 Terrier treaters
- 28 Part of a desk set
- 29 1977 American League MVP Rod
- 30 Personnel group
- 31 Bits
- 32 Succeeded at an escape room
- 33 Commercial photo source that's only for pasta pics?
- 37 "Catch-22" author
- 38 Core
- 39 Acrylic fiber brand
- 40 Turn to God?
- 41 Psychological org.
- 44 Gas station still available in Canada
- 45 "___ do everything myself?"
- 46 "Back in the ___" (Beatles song)
- 47 You can't make a silk purse out of it, it's said
- 49 Anti-allergy brand
- 51 Hex-ender
- 52 Boxing match with a Dutch philosopher and ethicist?



"Spuh Day"

-or is it schwa day?

- songwriter Axton
- 11 Alaskan Malamute or Boston Terrier, e.g.
- 12 What dreams may do
- 13 Call center equipment
- 18 On or earlier (than)
- 22 James Cameron movie that outgrossed "Titanic"
- 25 "I smell ___!"
- 26 Closer-than-close friends
- 29 "Famous Blue Raincoat" singer Leonard
- 30 Former FBI director James
- 31 Arctic homes
- 32 Cocktail with lemon juice and soda
- 33 Vans may get a deep discount here
- 34 Kind of pronoun
- 35 First part of a Shakespeare title
- 36 Quick doc. signature
- 40 Fruit banned on Singapore subways
- 41 Fur-fortune family
- 42 Fake prefix?
- 43 Certain inverse trig function
- 45 Canada's official tree
- 46 Rural opposite
- 48 Notice from afar
- 50 Baba ___ (witch of folklore)
- 53 Annual coll. basketball contest
- 54 Words before whim or dime



ANSWERS TO LAST WEEK'S

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): A blogger who calls herself TheSaddestChorusGirlInTheWorld writes, "Having sex with someone is a big deal and involves a ton of vulnerability. And I think it's troubling and gross and unhealthy and, yes, dangerous that we pretend otherwise and encourage people to 'be mature' by compartmentalizing or completely eliminating their deeper emotions from their sexuality. And even worse, any other view is dismissed as prudish and invalid and unenlightened and restrictive." You may agree with everything TheSaddestChorusGirl says here. But if you haven't arrived at her conclusions, now is a good time to meditate on them. Why? Because your assignment in the coming weeks is to deepen and refine your relationship with your sexuality. Be extra reverent about your sensual longings. Ensure that your erotic activities serve your highest ideals and noblest goals.

TAURUS (APRIL 20-MAY 20): The popular American TV sitcom *30 Rock* produced 138 episodes in seven seasons. At the height of its success, it crammed an average of 9.57 jokes into every minute. Its comic richness derived in large part from multi-talented Taurus star Tina Fey, who created the show and played one of its main characters. She was also a writer and executive producer. I propose we make her your role model in the coming weeks. According to my projections, you're entering a charismatic, ebullient, and creative phase of your astrological cycle. It's time to be generous to the parts of your life that need big happy doses of release and liberation.

GEMINI (MAY 21-JUNE 20): I got an email from a Gemini reader named Jaylah. She wrote, "Hi, not sure if you remember me, but in our past lives, you and I used to write sacred cuneiform texts on clay tablets while sitting across from each other in a cave in Mesopotamia 4,910 years ago. Your name was Nabu. Mine was Tashmetu. I was always a little jealous because you earned more money than I, but it didn't get in the way of our friendship. Anyway, if you ever want to catch up about the old days, give me a holler." I loved receiving this inquiry from a soul I may have known in a previous incarnation. And what she did by reaching out to me happens to be the perfect type of activity for you Geminis right now. Secrets of your history may be more available than usual. The past may have new stories to tell. A resource from yesteryear could prove valuable in the future.

CANCER (JUNE 21-JULY 22): Cancerian-born Franz Kafka was an interesting writer and a master of language. But even for him, it could be a challenge to convey what he really meant. He said, "I am constantly trying to communicate something incommunicable, to explain something inexplicable, to tell about something I only feel in my bones and which can only be experienced in those bones." Now here's the good news, as far as you're concerned, Cancerian: I suspect that in the coming weeks, you will have more power than usual to do exactly what Kafka aspired to do. You will be able to summon extra ease and grace in expressing your truths. I invite you to be a connoisseur of deep conversations.

LEO (JULY 23-AUG. 22): "If we wait until we are ready, we will be waiting for the rest of our lives," declared novelist Lemony Snicket. This is good advice for you to heed right now. I really hope you avoid the temptation to wait around for the perfect moment before you begin. In my vision of your best approach, you will dive into the future without trying to have all your plans finalized and all your assets gathered. I expect you will acquire the rest of what you need once the process is underway.

VIRGO (AUG. 23-SEPT. 22): Author Katherine Mansfield once told her friend Virginia Woolf, "You put me in touch with my own soul." I'm sorry Mansfield didn't previously have that precious connection, but I'm elated that Woolf helped her make it. In the coming weeks, I expect you will encounter an abundance of influences like Woolf: people and animals and places and experiences that can bring you into more intimate contact with your soul. I hope you take full advantage.

LIBRA (SEPT. 23-OCT. 22): At the age of 70, Libran novelist Magda Szabó mused, "I know now, what I didn't then, that affection can't always be expressed in calm, orderly, articulate ways; and that one cannot prescribe the form it should take for anyone else." In that spirit, Libra, and in accordance with astrological omens, I authorize you to express affection in lively, unruly, demonstrative ways. Give yourself permission to be playfully imaginative, exuberantly revelatory and vivaciously animated as you show the people and animals you cherish the nature of your feelings for them.

SCORPIO (OCT. 23-NOV. 21): Do you Scorpios lie to yourselves more than the other signs lie to themselves? Are you especially prone to undermine yourselves through self-deception? I don't think so. However, you might be among the signs most likely to mislead or beguile other people. (But here's a caveat: On some occasions, your trickery is for a good cause, because it serves the needs of the many, not just yourself.) In any case, dear Scorpio, I will ask you to minimize all such behavior during the next five weeks. I think your success will depend on you being exceptionally honest and genuine — both to yourself and to others.

SAGITTARIUS (NOV. 22-DEC. 21): "I like being broken," says Sagittarius actor Jamie Campbell Bower. "It means I can have chocolate for breakfast." I guess that when he feels down, he gives himself special permission to enjoy extra treats and privileges. According to my assessment of the astrological omens, you now have the right to give yourself similar permission — even though I don't expect you'll be broken or feeling down. Think of it as a reward for the brave work you've been doing lately. Enjoy this chocolatey grace period!

CAPRICORN (DEC. 22-JAN. 19): Abraham Joshua Heschel (1907-1972) was a Jewish theologian born under the sign of Capricorn. He wrote, "Indifference to the sublime wonder of living is the root of sin." That's a different definition of sin from what we're used to! To be a moral person, Heschel believed, you must be in "radical amazement" about the glories of creation. I hope you will cultivate such an attitude in the coming weeks, Capricorn. It would be a mistake for you to numbly take things for granted. I dare you to cultivate as much awe, reverence and adoration as you can muster.

AQUARIUS (JAN. 20-FEB. 18): A blogger who calls herself Hopeful Melancholy wrote a message to her lover. She said, "My favorite sexual position is the one where you work on your paintings and I work on my book, but we're in the same room and occasionally smile at each other." You might want to consider trying experiments comparable to that one in the coming weeks, Aquarius. The time will be fertile for you and your dear allies to work side-by-side; to cheer each other on and lift each other up; to explore new ways of cultivating companionship and caring for each other.

PISCES (FEB. 19-MARCH 20): Dick Dudley was a 17th-century swindler. Among his many victims was the Pope. Dudley offered an item for sale that he claimed was a divine relic: a piece of the beard of St. Peter, founder of the Roman Catholic Church. The Pope paid Dudley a small fortune for the treasure, and kissed it copiously. Only later did the full story emerge: The so-called beard was in fact a sex worker's pubic wig. I hope you don't get involved in switcheroos like that anytime soon, Pisces. Make sure that the goods or services you're receiving — and offering, for that matter — are exactly what they're supposed to be.

Homework: Describe what you're ever so thankful for. Newsletter@FreeWillAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY (Probate Department) In the Matter of the Estate of Jill Helen Reimann, Deceased. Case No. 21PB06153 NOTICE TO INTERESTED PERSONS. TAKE NOTICE that Travis John Reimann has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to Travis John Reimann at 3781 Pine Canyon Drive, Eugene, Oregon, 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative, Lawrence F. Cooley. Dated and first published on August 19, 2021. /s/ Travis John Reimann.

PETITIONER: Travis John Reimann, 1665 Irving Road, Eugene, Oregon, 97402, Telephone: 541.914.7035, Facsimile: N/A. **LAWYER FOR PERSONAL REPRESENTATIVE:** Lawrence F. Cooley OSB 680312, 3781 Pine Canyon Drive, Eugene, Oregon, 97405, Telephone: 541.686.2231, Facsimile: N/A, eugenelawyer@aol.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ORIAN RANELLE FALL, A Child. Case No. 21JU01226 PUBLISHED SUMMONS TO: Joseph Henry Maye. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, on the 2nd day of September, 2021 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 27, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 5, 2021. Date of last publication: August 19, 2021. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law.

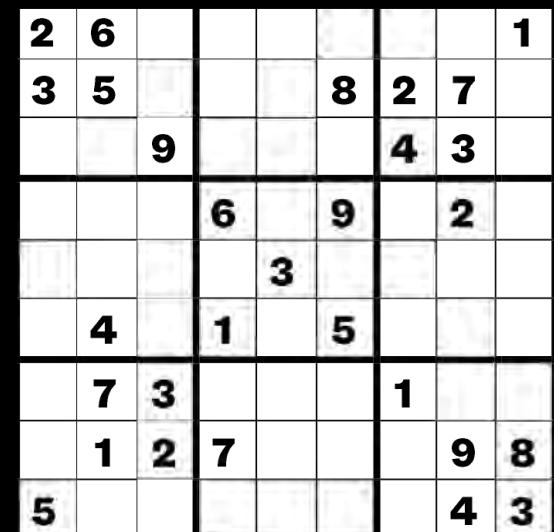
RIGHTS AND OBLIGATIONS YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not

be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN

September, 2021 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURT ROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 29, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 5, 2021. Date of last publication: August 19, 2021. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR

SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. **PETITIONER'S ATTORNEY** Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541)686-7973. ISSUED this 2nd day of August, 2021. Issued by: /s/ Nicholas R. Balthrop #153110, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matters of LEANDRO ANTONIO LOPEZ-NARANJO, SASHA ZALISHA LOPEZ-NARANJO, Children. Case No. 21JU00842 Case No. 21JU01420 PUBLISHED SUMMONS TO: Alberto Lopez-Lopez IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, on the 2nd day of September, 2021 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 27, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 5, 2021. Date of last publication: August 19, 2021. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law.

RIGHTS AND OBLIGATIONS YOU HAVE A

RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not

PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN



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p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. PETITIONER'S ATTORNEY Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541)686-7973. Issued by: /s/ Nicholas R. Balthrop #15310 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. COMMUNITY LENDINGWORKS, a domestic nonprofit corporation, Plaintiff, v. DOUGLAS WALLING, an individual, and BRIAN KIMBALL, an individual, Defendants. Case No. 20CV43964 SUMMONS TO: Brian Kimball, 2795 Sunnyview Lane, Eugene, OR 97405. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the cross-claim filed against you in the above case within thirty days after the date of service of this summons on you, and if you fail to appear and defend, Defendant Douglas Walling will apply to the court for the relief demanded in the cross-claim. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must appear in proper form and have proof of service on Defendant Walling's attorney. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503)684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800)452-7636. HERSHNER HUNTER, LLP. By: /s/ Donald J. Churnside. Donald J. Churnside, OSB No. 791876, Of Attorneys for Defendant Douglas Walling, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8811, Fax: (541)344-2025, Email: dchurnside@hershnerhuntern.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. In the Matter of the Estate of Steven Russell Froling, Deceased. No. 21PB06565 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Kelly Norton has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at 6336 Ponderosa St., Central Point, OR 97502, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Penny Lee Austin. Dated and first published on August 19, 2021. /s/Penny Lee Austin, Attorney for Personal Representative

NOTICE TO INTERESTED PERSONS - ESTATE OF SANDHYA RAI FISHER - LANE COUNTY CIRCUIT COURT CASE NO. 21PB06710. NOTICE IS HEREBY GIVEN that Kiran Alexander Fisher has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 696 S. 68th Street, Springfield, OR 97478. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published on August 19, 2021. Attorney for personal representative: Salvatore Catalano, OSB #161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS - IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB09106 In the matter of the Estate of Gloria Jean Hanlon, Decedent, NOTICE IS HEREBY GIVEN that Karla Jean Hanlon has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jino Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jino Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS Claims against the Estate of Stephen Dreyer, Deceased, Lane County Circuit Court Case No. 21PB06684, are required to be presented to the Personal Representative, Patricia M. Torchia, at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 08/19/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 5th day of August, 2021.

NOTICE TO INTERESTED PERSONS Claims against the Estate of Michael Neale Bryant by the Lane County Circuit Court in Case No. 21PB05911. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: 08/12/21. Patrick S. Bryant, Personal Representative, c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401

SIMPLY STORAGE-SPRINGFIELD 790 30th Street, 541-741-0908. Auction Date is Aug. 28th 2021 and the time is at 11:30AM. Unit(s) up for auction: 301A - Taylor - 10x10. 400B - Belletto - 6x10. 400A - Davis - 6x10. 111 - Alexander - 10x15. 108 - Gunn - 10x15. 201A - Briggs - 10x10. 307 - Bennison - 10x20. 220 - Lasure - 10x20.

mation from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 08/05/21

NOTICE TO INTERESTED PERSONS ESTATE OF LINDA F. BERGMAN LANE COUNTY CIRCUIT COURT CASE NO. 21PB06518. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Todd J. Krueger, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published on August 19, 2021. Attorney for personal representative: Salvatore Catalano, OSB #161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of James Richard Millard, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB06406, and Deanna Marie Lashway has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 5th day of August, 2021.

NOTICE TO INTERESTED PERSONS Patrick S. Bryant has been appointed Personal Representative of the Estate of Michael Neale Bryant by the Lane County Circuit Court in Case No. 21PB05911. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: 08/12/21. Patrick S. Bryant, Personal Representative, c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401

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SAVAGE LOVE

Game Over
BY DAN SAVAGE



Is it ever ok to stop being GGG? I've been with my husband for 26 years. Shortly after we got together, my husband disclosed a major kink: MMF threesomes. I was young and a virgin and up for anything then, but we didn't start hooking up with other men until around year six of our relationship. Over the last twenty years we've been on-and-off with this. We had children, we took a break, and we found the time to go wild now and then. My husband's interests expanded into dominance play—owning me and sharing me—but I'm in my late forties now and my husband is in his fifties. I'm approaching menopause and my sex drive has decreased. There were also instances where I was basically sexually assaulted—or at the very least, my boundaries were not respected on more than one occasion. Long story short, I want to be done being kinky. I want my body to be mine. My husband and I have been having other marital problems, and he thinks my rejection of his kinkiness is a rejection of him. I've told him I'm still interested in sex, I'm just tired of being GGG. He says he isn't interested in vanilla sex with me because he is "disappointed." When I told him to outsource his kink, he said, "Good luck finding that as a married man." Am I ever allowed to retire from his kink? Am I the asshole here?

— *My Years Being Obedient Done*

First and most importantly, if your husband stood by and did nothing while your boundaries were violated in front of him—or if he violated your boundaries himself—then there's an asshole in this marriage, MYBOD, and it ain't you. But seeing as you're still with your husband and still interested in having vanilla sex with him, I'm gonna assume your husband recognized how he failed you on those occasions when you were violated and that he's shown remorse, apologized specifically and profusely, and made whatever changes he needed to make for you to feel safe with him. If he's done none of those things—if he hasn't done all of those things—you should leave him.

Zooming out for new readers: GGG stands for "good, giving, game." As in, "good in bed, giving of pleasure, and game for anything—within reason." I believe we should be GGG for our partners and that our partners should be GGG for us. Being GGG, however, does not mean doing whatever your partner wants. That's why the final G has always come with that italicized-for-emphasis qualifier: "game for anything—within reason." Being game means recognizing your partner will have sexual interests that you don't share and being up for giving those things a try—so long as they're reasonable. "Reasonable" is a subjective standard, of course, and we all get to decide for ourselves what may or may not be reasonable.

Back to you, MYBOD. A kink for MMF threesomes is not a thing for feet or light spanking. It's a big ask. And if your husband knew he needed MMF threesomes to feel sexually fulfilled, sharing that when he did—early in the relationship—was the right thing for him to do. He laid his kink cards on the table before you got married, before you had kids, and when you could easily walk away. You didn't walk away. You told him you were open to the idea—you told him you were one of those rare "up for anything" virgins—and he didn't rush you into anything. Six years went by before you had your first threesome. And while MMF threesomes probably aren't something you would've sought out on your own, MYBOD, I'm hoping you enjoyed some of them—you know, the ones that didn't involve boundary violations so egregious that you experienced them not as sexual adventures you were having with your husband, but as sexual assaults your husband participated in and Jesus Fucking Christ on the Cross.

In all honesty, MYBOD, I'm having a hard time getting past those boundary violations. But seeing as you got past them—seeing as you're still interested in being with your husband—I'm going to continue to assume he somehow made things right and advise you accordingly. If he didn't make things right, disregard my advice and divorce the motherfucker already.

Alright, you asked me if you can stop being GGG, MYBOD, and my answer is no. I think you should continue being GGG. That doesn't mean you have to continue having MMF threesomes with your husband. You can decide you're done with that—you can take them from the menu permanently—while still being GGG in other ways. You're also allowed to be done with Dom/sub play. (Your husband never owned you and your body was never his to share. That was naughty dirty talk you indulged in, not a deed of sale you have to honor.) And doing what you're doing—giving your partner permission to get a specific sexual need met elsewhere—is one way a person can be GGG. There's this need, this kink of his, that's important to him—so important he brought up early on—and you met that need for a long time but can't meet it anymore. But you're good enough, giving enough, and game enough to give him your blessing to get his kink on with other people. So you haven't stopped being GGG. You're being GGG in a different way now.

And just as you're not obligated to have kinky sex with your husband, MYBOD, your husband is not obligated to have vanilla sex with you. If you think he's withholding sex right now because he'd disappointed, well, maybe you can see how it might be disappointing and give him a little time to get over it. But if, on the other hand, you think he's withholding sex to manipulate you into having threesomes again, MYBOD, that's a deeply shitty thing to do and you should leave him.

P.S. Please show this to your husband, MYBOD: Dude. GET OVER YOUR DISAPPOINTMENT ALREADY. You had good run. I hope you're grateful and I hope found some way to make up for boundary violations. Assuming you did: The sooner you stop fucking sulking and start fucking looking, the sooner you'll find couples seeking male thirds. And you know those couples are out there because you and your wife used to be one of those couples. And far from being a stumbling block, the fact that you're married is a selling point for many couples seeking thirds. (A married or partnered man is seen as less threatening for obvious reasons.) And I don't know if you've been online recently, but hot daddies are very much in demand these days, and dominant daddies get a lot of play. Your wife isn't taking your kink from you. She's telling you to get this need met elsewhere. You are not being wronged. Stop being a baby and an ingrate. Jesus!

I'm freshly out of a relationship and new to Grindr and I'm realizing that for me to get hard, I need slow kissing, I need to vibe to music, and especially need a soft touch on my dick. Too many guys pull on it with no lube and that makes me go soft. Slowly kissing to a chill song is my jam. Also, my dick is sensitive near the bottom of the shaft and I need wet fingers to go all the way down to the base of my dick in order to come. Is there a quicker way to describe this? Is low-on-the-shaft stimulation called something? Is there a term for this or a name for me? Or do I need to send a paragraph to all the tricks I message?

— *Very Into Being Erect*

That's called the way you like it, VIBE. Alternately, it's called what works for you, what makes your dick hard, and what gets you off. The precise way you like it—the kissing that works for you, the music that puts you in the mood, the spot on your dick that puts you over the edge—doesn't have name, VIBE, and it doesn't need one. But who knows? By this time next week, the way you like it could have a name and a pride flag and a bunch of online cis het allies ready to shout down anyone who isn't convinced the slow-kiss-me-vibe-to-chill-music-touch-the-base-of-my-lubed-up-cock community needed a name and its own float in the pride parade.

But just as you don't really need a pride flag, VIBE, you don't need to send a FAQ and an NDA to each potential trick you message on Grindr. All you gotta do is tell the guy who shows up at your apartment that you're into soft kissing—the music you like can already be playing—and then show him how you like your dick stroked. The guys yanking your dick without lube aren't trying to make you go soft. They're making their best guess about what might work for you, a guess most likely informed by what works for them and other guys. I promise you, VIBE, the guys from Grindr aren't pulling on your dick maliciously. Quite to the contrary, VIBE, your gentleman callers are pulling on your dick with the best of intentions. Offer those gentlemen some cheerful, constructive feedback in the moment, VIBE, and most will start stroking your dick just the way you like it.

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